

# Camera Lucida: new perspectives on teaching drawing

**Date: Wednesday 28<sup>th</sup> April 2010, 9am – 4.30pm**

**Venue: The Royal Society, 6-9 Carlton House Terrace, London SW1Y 5AG**

## *CONFERENCE SCHEDULE AS AT 30.03.10*

09.00 – 09.20	Registration
09.20 – 09.30	Introduction by Conference Convener Simon Betts, Associate Dean of Wimbledon College of Art
09.30 – 09.45	Deirdre Hopkins, Trustee, Rick Hopkins Bequest
09.45 – 10.30	Professor Stephen Farthing RA, Rootstein Hopkins Chair of Drawing UAL and Director, The Centre for Drawing
10.30 – 10.45	COFFEE BREAK - tea & coffee provided
10.45 – 11.30	Catherine Large, Director of External Relations, Creative and Cultural Skills (Sector Skills Council for the Creative and Cultural Industries)
11.30 – 12.15	Ross Anderson & Philip Garlick, University of the Arts London Awarding Body
12.15 – 1.15	LUNCH
1.15 – 2.00	Ken Walker, Foundation Studies in Art & Design, Wimbledon College of Art
2.00 – 2.45	Phil Naylor, Foundation in Art and Design, Course Leader, University College Falmouth
2.45 – 3.00	COFFEE BREAK – tea & coffee provided
3.00 – 3.45	Dr Caroline Wilkinson, Senior Lecturer and Facial Anthropologist, Centre for Anatomy & Human Identification, University of Dundee
3.45 – 4.15	Panel Round Table Discussion Presenters from throughout the day will be joined by Kelly Chorpene, Course Director of BA (Hons) Drawing at Camberwell College of Arts and one of the co-authors of the UAL Drawing Qualification to form the panel.